

11-1-1997

Guest Artist Masterclass: Dale Moore, voice

Dale Moore

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

VOICE MASTER CLASS
with
DALE MOORE

Morning Session 9:30 a.m. - 12:00 p.m.

Il mio bel foco

Benedetto Marcello

Stacey Atwell-Keister, mezzo-soprano
Tim Reno, pianist

Stizzoso, mio stizzoso
from *La Serva Padrona*

G. Pergolesi

Brittany Sawdon, soprano
Rachel Allen, pianist

Am Feierabend

Franz Schubert

Dominick Rodriquez, tenor
Elizabeth Johnson, pianist

Come Away, Death

Roger Quilter

Tim Reno, tenor
Stacey Atwell-Keister, pianist

Let the Bright Seraphim

George F. Handel

Jamie Reynolds, soprano
Elizabeth Johnson, pianist

Una voce poco fa
from *Il Barbiere di Siviglia*

Gioacchino Rossini

Dawn Pierce, mezzo-soprano
Chris Zemliauskas, pianist

Vainement, ma bien-aimée
from *Le Roi d'Ys*

Édouard Lalo

Brian Bohrer, tenor
Chris Zemliauskas, pianist

Afternoon Session 1:00 p.m. - 3:00 p.m.

Chacun le sait
from *La Figlia del Reggimento*

Gaetano Donizetti

Jennifer Piazza, soprano
Rachel Allen, pianist

Una furtiva lagrima
from *L'Elisir d'Amore*

Gaetano Donizetti

Mathew Pelliccia, tenor
Elizabeth Johnson, pianist

Chacun a son gout
from *Die Fledermaus*

Johann Strauss

Jennifer Caruana, mezzo-soprano
Matt Barum, pianist

The Trees on the Mountains
from *Susannah*

Carisle Floyd

Carla Cosentine, soprano
Jeff Smith, pianist

Romance from *The Desert Song*

Sigmund Romberg

Bonnie MacPherson, soprano
Chris Zemliaukas, pianist

Gretchen am Spinnrade

Franz Schubert

Erica Grieshaber, soprano
TBA

**Ford Hall Auditorium
Saturday, November 1, 1997
9:30 a.m. and 1:00 p.m.**